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## SUMMARY

A nationally published writer, editor and manuscript consultant.

LinkedIn: [linkedin.com/in/ralphlombreglia](https://www.linkedin.com/in/ralphlombreglia). Writing samples: [ralphlombreglia.com/writing-samples.pdf](http://ralphlombreglia.com/writing-samples.pdf).

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## EXPERIENCE (SELECTED)

**Freelance editor, teacher and manuscript consultant, 1983-present.** Edits and consults to authors of book and article or story manuscripts.

**Research Director/Principal Analyst, Harbor Research, Inc., 2019-2021.** Re-joined Harbor Research to supervise the firm's research and write its public-facing communications. Special projects included a series of e-books on tech responses to the COVID-19 pandemic for the Intel Corporation.

**Writer, Autodesk Inc., 2017-2019.** Autodesk's education division invited me to document a series of summit meetings covering the impact of automation, machine cognition and the changing nature of learning on human employment (PDFs upon request).

**Writer on *Trillions*, 2008-2009.** MAYA Design (subsequently acquired by BCG) invited me to help plan and write the first draft of their [book on pervasive computing in business](#).

**Director of Content Development, Harbor Research, Inc. 2001-2006.** Wrote white papers, web posts and marketing communications for the first business strategy firm focused on the Internet of Things.

**Producer, *A Jack Kerouac ROMnibus™* CD-ROM (Penguin Electronic), 1993-94.** Led the team that researched and developed an ambitious pre-web multimedia product on the iconic American author.

**Teaching positions, 1985-2016.** Full-time and adjunct positions in creative writing at Hobart & William Smith Colleges, Skidmore College, Boston University, Massachusetts Institute of Technology, Emerson College, and Brandeis University.

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## PUBLICATIONS

**Books:** *Men Under Water* (story collection), Doubleday (1990); *Make Me Work* (story collection), Farrar, Straus & Giroux (1994). (E-books upon request.)

**Magazines:** Short stories (1983-present) in *The New Yorker*, *The Atlantic Monthly*, *Esquire*, *The Paris Review*, *The American Scholar* and others. Co-authored "Four Strategies for the Age of Smart Services" in the *Harvard Business Review*, October, 2005. "[Digital Culture](#)" online columns (1994-95) for *The Atlantic Monthly*. Book reviews in *The New York Times*, *Boston Globe*, *The Atlantic Monthly*.

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## HONORS AND AWARDS

Recipient of writing awards including grants from The Whiting Foundation (1998-99), The Guggenheim Foundation (1996-97), The National Endowment for the Arts (1987), The New York Foundation for the Arts (1984-85), and Stanford University (Wallace Stegner Fellowship, 1982-83). Fellow at Yaddo (1981).

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## EDUCATION

Stanford University, Wallace Stegner Fellowship (1982-83), The Johns Hopkins University, M.A. (1981), Syracuse University, B.A. (1973).